

ANALYTICAL APPRAISAL OF THE SUBTLE & VICIOUS MULTIDIMENSIONAL INDIAN HINDU CULTURAL INVASION AGAINST ISLAM & THE MUSLIMS

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In the pages that follow is reviewed in brief some subtle and shrewd dimensions and the consequent havoc wrought by the bizarre and sensuous Hindu Culture as projected recklessly against Islam and the Muslims through the Indian media especially their trash telefilms and the nonsense movies.

Basic Differences between Hindu & Muslim Cultures

Even a cursory appraisal of the two cultures; would reveal that they are totally different in essence and operation. The major basic differences between Hindu and Muslim cultures could be summarized as follows:

1. Muslim Monotheism Versus Hindu Polytheism:

The Hindu religion and culture are polytheistic to the core as compared to the Islamic culture which is monotheistic in spirit and essence. Whereas the Hindu culture is based on the confused concept and consequent worship of a vast variety of man-made idols and deities, the Muslim culture is rooted deeply in monotheism and absolute unity of God. This is the basic difference between the visionless Hindu culture and the mellowing culture of Islam. Consequently the Hindu culture, raised as it is on a heterogeneity of man-manufactured gods and goddesses, fails utterly to present any coherent, elating and satisfying philosophy of life.

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The Indian soil is profusely dotted with still-surviving charming remnants of some highly educative Muslim cultural monuments and relics. Reflecting eloquently the grace and grandeur of Islamic culture and civilization such enlightening relics have added erroneously to beautify the otherwise barren and boring Indian cultural landscape. Instead of assimilating and gaining from the infinite educative and aesthetic potentials of such immortal cultural monuments India has all along been assuming an indifferent and even a hostile attitude towards their sublime message. The bigoted Hindu fundamentalism invariably opted to forge a purposeless, albeit losing, revolt against it by clinging fast blindly to its own queer brands of mystics and crazy mythologies raised on their idiosyncratic polytheism. Such a willful cultural myopia infected all sectors of their everyday life and economy with a fiction and fantasy-like persona. With no clear-cut guidance about everyday thought and behaviour forthcoming from their superficial religion and hollow culture their spiritual elite were left with no other choice but to resort to fabricating fantastic rites and rituals about everyday life. During all this queer and clumsy process of cultural fabrication and formulation the egotistic Indian psyche kept on treading fast on the path of ignorance, distrust, dominance and megalomania.

The current foxy, hypocritical and violent Indian stance in global politics and diplomacy is yet another clear reflection of the inherent frivolous strains and traits characterizing the Indian Hindu morbid cultural chemistry.

2. Miscellaneous Other Distinct Morbidities in the Hideous Hindu Mentality & Crazy Culture:

Already raised on fossilized cultural illusions and social delusions embedded so deeply in the clumsy cultural fabric of Hindu India the pathology is further augmented by such deep-rooted oddities and idiosyncrasies as:- (i) instead of tolerating, interacting and gaining through the wisdom of the wound and sensible cultures and civilizations flourishing in and around India the Hindu fundamentalists have always remained blind and hostile towards

them. They have rather been eternally guilty of harbouring the most wicked anti-Muslim biases, riots, terrorism and genocide; (ii) even within its own rigid cultural hierarchy a specially-privileged elite monopolizes its birth right to be the sole and chosen champions of the Hindu culture to the absolute exclusion of certain down-trodden and ostracized segment of its own society. The poor Shudras have been debarred in toto to claim any worthwhile place or position in that authoritarian cultural spectrum; (iii) the pathological tendency to brag and boast ad nauseam and to forcibly impose the obnoxious traits and trends of their hollow and shallow culture even on civilized nations enjoying mature and sensible cultures of their own has created highly nostalgic cultural scenes and scenarios within and without India etc.

Impelled by Such an inherent maniac mentality the main Hindu Venom and vendetta invariably gets targeted against the Muslims, their culture and often even their very physical survival. Unexpected disappointments and failures in such beastly exercises have enhanced further frustration and ferocity of the barbarous Indian Hindu fundamentalists.

Some Culturally – Maniac Designs of the Contemporary Indian Hindu Fundamentalists

Obsessed more and more with such and similar other conceptual delusions and hallucinations the Indian Hindus are now pursuing more fanatically than ever before the logical fulfillment of their abnormal dreams and fantasies. Some of the anti-Muslim plans and policies which find fanatic priorities in the current Hindu cultural belligerency often assume such horrendous contours as:- (1) discriminating, maltreating and worsening further the already pathetic life and plight of the insecure Indian Muslims in a desperate bid to turn them into third class citizens and even virtual beggars; (2) ruthless planning, practising and patronizing the most wild varieties of state terrorism and organized Muslim genocide in Occupied Kashmir, especially with the clandestine connivance of the equally savage state of Israel; (3) recurrent desecrations of the Holy Quran, erasing mosques and mass effacing of historic

Muslim monuments; (4) building unauthorized dams over rivers flowing into Pakistan as yet another vicious measure to disrupt more seriously Pakistan's life and economy; (5) corrupting the leaders and masses of the Indian Muslims and the visiting foreign Muslims dignitaries mentally, socially and sexually through specially-luring sexy telefilms, clandestine bribes and even subtle blackmail, etc.

The Most Lethal Weapons in the Indian Hindu Arsenal

In all these and the allied manoeuvres the vanguard role of the Indian television in particular and the rest of their media in general is simply stinking and stunning. In a crude and clumsy bid to degrade, defame and distort the religion and culture of Islam a large variety of indecent, vulgar and pornographic programmes are projected frequently on the television in a subtly luring and demoralizing style. Superiority of the Hindu culture, blessings of idolatry and the singular sanctity of the mandar are repeatedly and subtly projected as the only panacea even for all Muslim ills and ailments. Suspicion, hatred and hostility are frequently mobilized to generated and promote more and more venom and violence against the down-trodden Muslims and their distorted culture.

In view of the highly firm, resolute and unbending nature and texture of the Islamic culture the reported casualties to the blunt Hindu cultural offences and onslaughts do not appear in the least to be statistically significant or even somebit lasting. Already discarded by world majority India's unique brand of cultural vulgarity has never been approved or adopted by any other sensible state or nation on obvious grounds. In Pakistan, Bangla Desh, Afghanistan and some other states only some culturally-hollow and shallow vulnerable individuals are reported to have fallen easy prey to the bizarre charms of the anti-Muslim cultural onslaughts and invasions. However, it is apprehended that if left unchecked the lethal bacteria of the anti-Muslim hatred and hostility can possible infect and engulf even more and more of the innocent naives in the near future.

Bribing, Luring & Patronizing the Cultural simpletons

India is also financing lavishly some specially-selected foreign Muslim visitors as appear culturally ignorant or indifferent in order to bribe and blind them about the inherent beauties and blisses of their distinct cultural heritage. Their already shallow horizons are brainwashed and blurred further through the highly trumpeted glamour and glare of the highly hedonistic Hinu culture. Money and sex are liberally exploited in this all-too nefarious game.

In several expert – oriented Indian telefilms the sugar-coated poisonous stories, the semi-nude dances and the bizarre music simply smell rot with all sorts of sexual vulgarities dominating the luring themes. The barely-dressed wicked female, stars remain cleverly-focused on maximum possible exhibition and highly suggestive marketing of all the more tempting parts and postures of their seductive feminine anatomy.

Flabbergasted in toto the writer often wonders: Can the otherwise innocent looking and sacrosanct pretending Indian womanhood stoop that low? Can the much publicized Indian culture go so cheap? Here is an all-too serious cultural problem warranting perspective examination by Pakistan and the world Muslim intelligentsia in particular and the global intellectuals in general.

Urgency of Proper Vigilance & Prompt Action

Proper appraisal and meaningful action are direly needed. If overlooked or under-estimated India's vulgar cultural offences may assume still more dangerous and deadly dimensions. They may generate and promote even far more obnoxious strains and straits of indecency, pornography, nudity and sexual anarchy. They may eventually even infect, distort and threaten world's most sensible and civilized cultures. The problem and its resultant aftermath, therefore, urgently warrant appropriate preventive and therapeutic measures at individual and collective levels before it is too late.

Be that as it may, the basic purpose of the present analysis is not in the least generate any hatred or hostility against the morbid Indian Hindu mentality. The present writer is a staunch supporter of friendship and fraternity between all nations of the globe. He would love to see proper resolution of all problems and tensions between Pakistan and India in particular the rest of the world in general. Simultaneously, however he would never even tolerate India's free hand to go on maligning the Muslim civilization and culture through a highly misleading series of bizarre propaganda and filthy programmes.

It is high time that the world in general and the Muslim world in particular realized properly the urgency of the contemporary cultural situation. Circulation of all shades and grades of the foul and filthy Indian designs and devices must be stopped forthwith. The high-handed Indian cultural pundits must be dissuaded from projecting all sorts of the poisonous, sensuous, sexy and pornographic themes in their obnoxious programmes in a vulgar bid to pollute and distort the world cultural picture and perspective.

Needless to reemphasize that the contemporary cultural scenario has assumed an exceedingly ugly and combustible cast. It must be saved from further distortions and pollutions. Perhaps the desired results could be achieved more speedily and more amicably if some reputed international cultural agencies like the UNESCO and the ISESCO intervene to restrain India's fanatic fundamentalists from continuing their heinous cultural atrocities.

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