



***Screening Jesus of Western (Peace be Upon Him): Parables
and Historical Relation with Mary Magdalene
(A Critical Analysis of Christian Thinking)***

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ABSTRACT

Respecting the Prophets is necessary in every religion and desecrating them is punishable. In the present day, the contempt of the Prophets is being promoted in the Western world through film production. IN the past one hundred years the concept of presenting the live of the prophet Jesus in the film stories and web series are developing.1895 Sakladnowsky Bros, started the era of filmography, and after two months Lumiere bros as well, but they didn't get the well audience, the dramatic irony continued and they started the filming of Jesus and showing his miracles on screens and theatres, then they got their goals and aims. Time to time western cinema showed his personality as married, as gay and as nudist Prophet, which is not only against Islamic Shari'ah and faith but its Christian religion either.in the era of 1970-1975 movies on Prophet Jesus (peace be upon him) are so popular and well-known in TV series, Netflix and movies that Western priests and nuns have fought to prevent them several times, but the pope is involved in promoting these images. Because of them, they got more fame. In Islamic point of view, it's offensive pictorial scenario of the past whole history. In this paper will show out those superstitions and figures out his real personality through the Theological Data.

Keywords: Cinematic Portrait of Jesus (Peace be Upon Him), Mary Magdalene, Hollywood, Islamic point of view

Introduction

IslamBelief in prophet-hood is one of the basic Islamic facts. And the faith and conviction of a Muslim has the status of an integral part. The Prophets and Messengers (peace and blessings of Allaah be upon them) are their own example



of sacred honor and respect and chastity. Allah Dhu'l-Jalal has commanded to honor and glorify him in the holy pages of Qur'an Al-Hakim and Furqan Hameed and each of these prophets is considered superior to the other, as Allah says:

تِلْكَ الرُّسُلُ فَضَّلْنَا بَعْضَهُمْ عَلَى بَعْضٍ مِنْهُمْ مَنْ كَلَّمَ اللَّهُ وَرَفَعَ بَعْضَهُمْ دَرَجَاتٍ¹

“We have chosen some of those messengers above others, Allah spoke directly to some and raised some high in rank.”

Allah Almighty sent about c.one hundred and twenty four thousand prophets in the world for the guidance of human beings, who conveyed the unity and commands of God Almighty to the people. In the same way, Adam (Peace be upon him) was the first prophet of God, thanks to whom human existence was provided to this world. Hollywood was the first to make a film on Jesus (Peace be upon him). He started his agenda, and his religious affairs began to get involved in financial aid, and then in the same way Prophet Moses (peace be upon him).From time to time on every prophet (wherever possible) they filmed internationally and nationally. Even producers of Motion Pictures issued a penal code stating that immoral material would not be displayed on any prophet or religion, and that it had the signature of the regular Catholic Church, but later this issue was increasing day by day.

1. Historical Background

Movies were, and still are, more expensive than books or paintings in the era of abstract movies, which is why filmmakers have always sought funding for their projects, and when they got the capitalists involved in their projects, they would produce such films, which would dazzle the minds of the viewers and their thoughts.

According to Hugo 2011 movie which was based on the book the Invention of Hugo Cabret², only one train was seen coming And all the people in the cinema were trembling with fear when they saw this train coming towards them, lest this train should run over us. During this time they would make films that the people of USA wanted to see, for example, If Jesus was alive then how did he look? Jesus is the son of God in their eyes then they showed Jesus in front of the audience as being the son of God, this state of being God himself and such a parable would be presented to those whom wish to see it and aspiring gentlemen would be presented with the same imagery as they wanted, then these films would achieve their goals. IN the words of Bakker:

On 1 November 1895 the German brothers Max and Emil Skladanowsky screened their first short films to a paying public in Berlin, to be followed almost two months later by the Lumière brothers in Paris. And they were not the only ones. In

fact, in the same year a number of people showed films without any knowledge that others were doing so as well. In the United States short movies were shown to individual spectators, but all had to be discontinued because of their audience's lack of interest. The Skladanowsky brothers and the Lumière brothers screened their films to larger audiences and were successful in generating interest. The era of film were born. Within two years, in 1897, the filmmakers discovered the possibility of attracting mass audiences through making films about Jesus. The era of the religious film had begun.³

In the early years it was the Roman Catholic Church that allowed such religious films, although at first they were against it (it will be mentioned later) but later he started promoting these parables because that's how Christianity began to develop and expansion of the style that was happening. David Shepherd wrote in his book: *The Silent of Jesus in the Cinema* that the world's first film on Jesus was *La Passion Du Christ (The Passion of Christ)* 1897. It was a short five minute clip produced by La. Bonne Press, and belonged to the Roman Catholic Church. The film was made by Albert Kirchner. Another film was made in the same year about Jesus, and in January 1898 Richard Holloman directed a similar film, *The Passion Play of Oberammergau*.⁴

3. Cinema and the Silent Feature Films

Time to time, Parable of Jesus and films were initially very popular, as Holloman's film was much loved by the clergy, the film was shown twice a day for two consecutive months⁵. From that time onwards financial support was added to religious purposes. A few years later, in 1902, many filmmakers started showing miracles on the cinema screen of Jesus, now adding another important purpose to these films. Gone, as the scenes of Jesus walking on the sea sent a wave of excitement through the audience, and so did Hollywood in these movies.

In silent feature films *Viet ET passion du Christ* 1903 was a base for upcoming pictorial scenes. The film is a 44-minute stand-alone film, produced by France, directed by Alice Guy and produced by Pathe Frères Company. Production was resumed, following the success of the film, based on the second version of *The Life of Our Savior* in 1914 and the third version *Behold the Man* in 1912.⁶ The film became popular for a number of reasons, one of which is that the image of Jesus in the film, which was shown walking on the sea, was captured by French filmmaker Georges Melies. Was copied from Christ walking on the water, which was released in 1898. And that's what made the film so famous, as David JS writes:

It may have influenced Ferdinand Zeca's 1907 film *la vie et Passion de Notre Seigneur Jesus Christ* which features a similar scene of Christ walking on water.⁷

3.1 From the Manger to the Cross

The film is set by Motion Picture, directed by Sidney Olcott, and produced by Frank Marion. This is a silent movie and it is 71 minutes long.⁸ Its story is based on events in the life of Jesus. Leslie Wood said in "The Miracle of the Movies" that this is the first successful film about Jesus, and that in this movie Events not manipulated:

"The first big attempt by America was from the manger to cross which despite its, age doesn't date over much and is still shown today. From the Manger to the Cross was important in that it not only reconstructed the life of Christ but was the shot on the actual scenes of the story."⁹

The cast of this movie is:

- Robert Henderson as Jesus
- Gene Gauntier as the Virgin Mary
- Alice Hollister as Mary Magdalene
- Denton Harcourt as Judas Iscariot (Etc.)

3.2 The King of Kings 1927 and Cecil B. Demille

Cecil was the first person to have his own film industry. It would be absurd to say that Hollywood gained fame and popularity in the first place thanks to him. Cecil's father was Henry Churchill de Mille himself a Christian, and he married a Jewish actress Matilda Married to Beatrice, and from whom Cecil was born, this is the reason why his film serials was filmed on Christian, Jewish and a little bit about Islam. One pastor even said about it:

The first century had its Apostle, the thirteen-century had Saint Francis, the sixteenth had Martin Luther and the twentieth has Cecil B. Demille.¹⁰

Demille's 1923 film, The Ten Commandments is his second film on Jesus was "The King of Kings 1927" since it became a hit and got a salutations in theaters. 155 minutes long, this movie had a business of 1.5 million. In the period of 2008, AFI has made this movie in the list of all the prophets who have made this movie till date; they have put this movie in their top list.¹¹ Cecil's film became very popular and made a history, Bakker wrote that:

During the 1930's, the producers of Motion Pictures issued a panel code stating that no immoral material would be offered on God, Jesus or any religion, and this was confirmed in 1934. The Catholic Church did, but with the passage of time the law was ignored in the 1950's, and the church fell silent on the matter, but in 1958 Pope Pius XII saw a Spanish film, Los Mysterious Del

Rosario, made in 1957 with the main title (The Secret of the Rosary). The movie had 15 episodes, and each episode was 25 minutes long. Pope John XXIII, a free-thinking pastor, took over his office in October of that year when Cecil died.¹²

The gist of the film is that Mary gave birth to a baby boy. When he grew up he began to heal the blind and at the same time he took out seven deadly sins from Magdalene, when Jesus and his disciples were in Jerusalem. Enters, Judah pretends to follow him, in the end he betrays Jesus. And thought to hand him over to the Romans, meanwhile Jesus went to Gethsemane, where he was taken prisoner, and was crucified by Pontius Pilate. Three days later Jesus is resurrected, and goes to his disciples, and says, I am with you all the time, and remembering this, all the disciples think that Jesus is watching us. The cast are:

- H.B. Warner as Jesus
- Dorothy Cumming as Mother of Jesus
- Jacqueline Logan as Mary Magdalene

4. After the Start of the Sound era

4.1 The King of Kings

It is the first successful film to be made in color and sound on Jesus, produced by Samuel Bronson Productions, and produced and screened by Metro-Goldwyn-Mayer. Directed by Nicholas Ray and produced by Samuel Bronston, the film is 168 minutes long, costing 5 million and grossing about 13.4 million.¹³

The film summarizes that, 63 years before Christ, a mountain erupted in Jerusalem, and lava flowed out of it, destroying entire settlements and houses, leaving many homeless, shortly after Mary and A newborn baby is born in Joseph's home in Bethlehem. When the news reaches King Centurian Lucius, he sends his army to kill him, while Joseph and his family go to Egypt. The king arrives in Egypt 12 years later, but at that moment he says nothing to the boy at all. He tells Joseph is to enter the year of his birth in my slave's register. Pilate and Judah Iscariot are return to a caravan together, at the moment they are both rebels, now 30 years have passed. John the Baptist is teaching by the Jordan River, a man appears to be coming from one side, recognizing that this is the Christ. Now, a few years later, Judah pretends to be a follower of Jesus, leaving the rebels behind and handing over 30 silver coins to the Roman government. And then Jesus is crucified, Mary Magdalene picks up his body, and buries him, and three days later Jesus rises again and teaches his disciples, the cast of this movie is:

- Jeffrey Hunter as Jesus
- Siobhan Mckenna as Maryam

- Carman Sevilla as Mary Magdalene
- Rip Torn as Judah Iscariot

The background to this film is that, in November 1958, Bronston came up with the idea to make this film with John Farrow. After some time Farrow worked on the script of this film, but later for some reason. He left the film unfinished.¹⁴ So Bronston contacted Nicholas Ray in 1959, and asked him to script and direct the film, so he agreed. Now that the film is being produced by Bronston himself, he has approached Metro Goldwyn Mayer for more funding. Metro's Ben Hur 1959 was a hit before this movie, so it started production in April 1961. After the film was made, Bronston asked Pope John XIII for permission, and when permission was granted, the film premiered.¹⁵

4.2 Jesus Christ Super Star 1973

The film is based on the musical drama series, based primarily on the novels of Tim Rice and Andrew Webber. Produced by Robert Stigwood and Universal Pictures screened the film. And the total cost of this movie is 3.5 million, and its total business is 24.5 million, this movie is 106 minutes long¹⁶. The cast of this movie is:

- Ted Neeley as Jesus
- Carl Anderson as Judah Iscariot
- Yvonna Elliman as Mary Magdalene

This is the only classical film that has a musical version, because the film is not based on the Bible and Pope Paul VI especially liked the movie and congratulated Jewison on making such a classic rock movie. He also said that through this film people from all over the world can be converted to Christianity.¹⁷

The film was criticized not only by Jews, but also by the Catholic Church and Protestants, as Greenhouse Linda wrote in The New York Times on 8 Aug 1973:

‘Its portrayal of Jesus as a young man who might even be in sex.’¹⁸

4.3 The Last Temptation of Christ 1988

Nikos Kazantzakis wrote a novel of the same name in 1952, and Paul Schrader edited the film with some modifications. The film was produced by Cineplex Odeon Films and the company also partnered with Universal Pictures to make it. The film is 163 minutes long, with a cost of 7 million and a business of 8.4 million, the film is directed by Martin Scorsese and produced by Barbara De Fina.

¹⁹The Cast of this movie is:

- William Defoe as Jesus

- Harvey Keitel as Judah Iscariot
- Barbara Hershey as Mary Magdalene

The film manages to provoke a lot of criticism from the Catholic Church, such as portraying Jesus as a follower of psychic desires. Jesus says that he is a liar, that there is a devil in him, and especially that Mary and him are to be seen naked, and that they should marry each other, then hope that they will have children, etc. Roger Ebert wrote that:

October 22, 1988, the movie was being screened at the Saint-Michel cinema in Paris when Catholics started setting it on fire. Thirteen people were injured in the attack, while four were severely burned and the cinema was badly damaged.²⁰

When the production of this film became famous and it came to the notice of all the people that it depicts the Prophet Jesus (Peace be Upon Him) in a morally and religiously defamatory and blasphemous manner. So Martin received death threats day and night, and for that reason he was publicly surrounded by his bodyguards for many years. Mother Angelica, head of the Eternal Word Television Network stated that:

Anyone who goes to watch the sacrilegious film will be committing a deliberate of blasphemy and thereby choosing between heaven and hell. America will come under heavenly chastisement.²¹

When Martin was ten years old, and the title of his class was to make films on Jesus, then it occurred to him that he too would grow up and make films on Jesus. As time went on and Martin will gradually become famous in the film world. In 1961, John Mabros, a Greek friend, told him about Nikos' novel 'The Last Temptation of Christ, At the time, however, he did not pay much attention to it, in the words of Lloyd Bough

In 1972, Barbara Hershey (who played Al-Magdalene in the film) handed over the novel to Martin; she also said that he would make a film on it, so he got support. Martin went to Universal Pictures in 1982, he said that he wanted to make a film on Jesus within a budget of 7 million, so they said yes and so the film came out to the public.²²

This is the first film to be shot in the style of Peter Philip's Gospel, And under the guise of Gospel, Nikos brought the novel in written form, which caused a negative superstitions in the nations of the West.

4.4 The Passion of the Christ 2004

Mel Gibson's film has been the best American film ever produced, regardless of region or time. The film is based on the Gospel of Matthew, Mark, Luke, John. It

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was screened, directed and produced by Mel himself. It was released, with a budget of 30 million and a business close to 622.3 million. The film was released in Hebrew, Latin Aramaic languages besides English.²³ The film set the record for most R-rated movies in 2004, and the record was set in 2016 when Ryan Reynolds' popular film *Dead pool* did not come out and broke the film's record.

The film is set 12 hours before Jesus was crucified. The film focuses on tolerance and endurance, as the title of the film suggests. The film begins with the olive groves in Gethsemane. Then Judah betrayed Jesus, and betrayed him for 30 silver coins, then flogged on a wooden pillar, then Jesus died and Mary was tormented by this affair, then three days. Jesus 'resurrection, as in the Bible. The film focuses on the rest of Jesus' life according to the Bible, such as giving a last-minute speech on a mountain and so on. Whoever the cast of the parable is:

- Jim Caviezel as Jesus
- Francisco De Vito as Philip
- Monica Bellucci as Mar Magdalene
- Luca Lionella as Judah Iscariot(etc.)

Prior to the film's production, Mel had named the film *The Passion*, now Jeanette Winterson's 1987 novel of the same name, and based on that novel Motion Picture also made copyright permanent so, Mel had to change the title of the film.²⁴ The film received a lot of criticism as soon as it was released, most notably the anti-defamation league chairman Abraham Fox, who issued a statement in 2003 that:

Filmmakers to do justice to the biblical accounts of the passion, they must complement their artistic version with sound scholarship, which includes knowledge of how the passion account have been used historically to disparage and attack Jews and Judaism. This kind of work could likely falsify history and fuel the animus of those who hate Jews.²⁵

The film has also been criticized by many for the fact that many nude scenes of Monica Bellucci (who played role of Al-Majdalin) have been shown in the film so far. For example, Keanu Reeves' Bram Stoker's *Dracula* was filmed on screen in 1992 in a very ugly condition. Now, if Mel introduces women as followers of Jesus (peace be upon him) then it is really a very absurd move. With this in mind, Katha Polit wrote an article in *The Protocol of Mel Gibson* in 2004 and criticized Monica for calling it an Italian Sex Symbol.²⁶ Critics have also been troubled by the superstitions found in the film, especially warning parents to keep their children from watching the film, as Roger Ebert wrote on his site:

The movie is 126 minutes long, and I would guess that at least 100 of those minutes maybe more are concerned specifically and graphically with the details of the torture and the death of the Jesus. This is the most violent film I have ever seen.²⁷

4.5 The First Temptation of Christ 2019 (Short Film)

It is a Brazilian short series produced by comedy troupe Porta dos Fundos, and aired on Netflix on December 3. It is 46 minutes long and is in Portuguese language. The gist of the film is that 40 days after Jesus returns from the desert, his parents (Mary and Joseph) arrange a birthday party for him when he is thirty years old.

After 1977, when the season of ‘‘Jesus of Nazareth’’²⁸ became popular cause Pope Paul VI encouraged Lew Grade to perform such parable²⁹ so after that , the people started working on a web series on Jesus here were many short seasons and many long ones, many of which are too many to count. But these entire web series was filmed either in the style of a gospel or in a novel, and in all of these seasons there has never been a scene like that of Jesus in this season. And that is that this season Jesus is portrayed as a gay (homosexual), which is the first time this has happened in the film industry.

When Jesus Christ Superstar came up with the movie about Jesus (as mentioned about it) Greenhouse Linda criticized the movie saying that Jesus was portrayed in such a way that a young man in sexual attraction is involved which was a blasphemous scene, but in this film, nude scenes and sexual attraction were not brought to the fore in the way it was brought to the fore. At the same time, it is also a matter of concern that this season the parable of Hazrat Maryam (Peace be upon him) has been shown to be intoxicated (Marijuana),³⁰ which is another blasphemous scene.

And the indifference of the Brazilian people to this movie is that the only problem they had was that Jesus was Homo, the rest was Jesus who was shown to be a bad man and Mary was intoxicated, He did not see any abomination in it, for example Teo Armus writes in his article The Washington Post interviewing Porchat (Jesus Lover):

‘‘For some Catholics here in Brazil, it’s O.K. if Jesus is a bad guy, and Mary smoking weed: That’s not problem, the problem is he’s gay’’.³¹

The Cast of the movie is:

- Gregorio Duvivier as Jesus
- Antonio Tabet as God

- Fabio Porchat as Orlando/Devil
- Evelyn Castro as Mary
- Rafael Portugal as Joseph (etc.).

It is a shame to utter such words, the soul trembles, the extremes of insults and slander in this film, but it is necessary to bring these things before the people for the sake of complete argument so that the public can know that this is Hollywood. This is Netflix which is providing such films and seasons on its site and channel.

5. The Historical background of the relation between Jesus and Mary Magdalene:

As mentioned in *The First Temptation of Christ*, Martin based the film on a novel by Nikos Kazantzakis, and the production of the film met with considerable criticism. In this regard, introductory words are said about Maryam Al-Magdalene. The name Magdalene is not a nickname or title for Mary, but the name of the place where Mary came from, meaning that Magdala is the city of Galilee, one of the northern regions of ancient Palestine.³² (This is now part of Israel)

In literature of Bible, Gospel means "good story." The word is derived from Anglo-Saxon in the fifth century CE. Christians because they consider Jesus to be God or part of God. So they actually interpret the word as Good + Spell, meaning the message that comes from God and Jesus. In the words of Watson Mills:

In biblical literature: meaning of the term gospel is derived from the Anglo-Saxon (It was tribe in the 5th century) Godsell (Good Story), corresponding to good+spell (Talk, Tail, Story) literally the message of God or Christ.³³

In this regard, the four Gospels are now considered authentic by Christians:

1. Gospel of Matthew
2. Gospel of John
3. Gospel of Luke
4. Gospel of Thomas

Luke is in that:

Jesus travelled from one town and village to another, preaching and proclaiming the good news of the kingdom of God. The twelve were with him, as well some women who had been healed of evil spirits infirmities: Mary called Magdalene from whom seven demons had gone out.³⁴

In the four Gospels, the name of the Magdalene appears twice in some and three times in others, but no one confirms that she was married to Jesus, or that she was

a sinful woman. As Pope Gregory (591 CE) from Luke 7: 37-38 deceived them into believing Maryam Bethany, who is called Sinful Woman.³⁵

Now in the West, during the first millennium, it was thought that Maryam al-Magdalene was a sinful woman, while in the second millennium; she was identified as a good follower of Jesus. Professor Joan Taylor answers historical questions about Mary Magdalene at King's College, London. According to him; the Catholic Church confirmed in 1969 that it had mistakenly identified Maryam al-Majdalin as a sex worker.³⁶

In the last century, however, Saint John Paul II drew the attention of the people of the West to the fact that she was a virtuous woman and a follower of Jesus. And with that in mind, Hollywood released the movie ‘Maryam Magdalene’ in the year 2018, and it tried to make it clear that she was not married to Jesus, nor did she kissed him. (It will be mention later)

5.1 According to outlook of Islam

Disciples of Jesus (peace be upon him) anywhere or anywhere in the text of Qur'an and Hadith, or there is no explanation for Maryam al-Magdalene nor were their names mentioned. Al-Ahzab (الاحزاب) refers to the disciples in about two places in the Holy Qur'an:

فَاخْتَلَفَ الْأَحْزَابَ مِنْ بَيْنِهِمْ . فَوَيْلٌ لِلَّذِينَ كَفَرُوا مِنْ مَّشْهَدِ يَوْمٍ عَظِيمٍ³⁷

‘Yet their ‘various’ groups have differed among themselves ‘about him’, so woe to the disbelievers when they face tremendous Day’

And another verse is:

فَاخْتَلَفَ الْأَحْزَابَ مِنْ بَيْنِهِمْ . فَوَيْلٌ لِلَّذِينَ ظَلَمُوا مِنْ عَذَابِ يَوْمٍ أَلِيمٍ³⁸

‘Yet their ‘various’ groups have differed among themselves ‘about him’, so woe to the wrongdoers when they face the torment of a painful Day’

According to these two verses, probably no commentator has written an explanation about these disciples, nor has they stated whether any of them was named after Maryam Al-Magdalene or not. Except for one prominent Islamic scholar, and he is Imam Muhammad Tahir Ibn-E-Ashour (1879-1973). He is the Sheikh of Tunisia, and he wrote a commentary on the Qur'an al-Hakim in thirty volumes called "Tahrir al-Tanwir" (التحرير التنوير). In this commentary, under verse number two, he writes that “Al-Ahzab” means the twelve disciples of Jesus, and one of them was named Maryam Al-Magdalene:

فمنهم من صدق عيسى وهم: يحيى بن زكريا ومريم ام عيسى الحواريون الاثنا عشر

وبعض نساء مثل مريم المجدلين ونفر قليل به وكفر جمهور اليهود³⁹

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"Among those who confirmed Jesus were Yahya bin Zakariya, Maryam, mother of Jesus, the Twelve Disciples and some women like Maryam Al-Majdalin and some people ran away and the Jews denied Jesus".

Now, in the context of Jesus' kissing and marrying Maryam al-Magdalene, where did these superstitious superstitions originate? So Martha Lee Turner writes in her book *The Gospel according to Philip* that:

In the 1945, Nag Hammadi Library in the United States claimed to have found the Gospel of Philip on a bottle, a piece of antique paper, many of whose phrases correspond to the Gospel of Thomas. And it was claimed that it was buried underground during the fourth century.⁴⁰

The root of all the mischiefs, started from this manuscript, so far the nations of the West have published many translations in different ways, and in the same Gospel they had written the words from which all the writers had the opportunity to pick up their pens, that Jesus (Peace be upon him) kissed Mary Magdalene, the actual words are that:

And for the wisdom who is called the barren, she is the mother of angles. And the companion of the [.....] Mary Magdalene [.....] loved had more than all the disciples and used to kiss her often in her mouth.⁴¹

Now after that, as mentioned in the previous pages, Nikos got a chance in 1952, and he tried to prove that Jesus married her, as filmed in *The Last Temptation of Christ*. And moreover she loved Jesus and she loved him, a sentence is presented for complete argument:

After Magdalene unexpectedly dies, Jesus happiness continues with his new wife and more children.⁴²

In the recent past, Dan Brown has published a complete series of such novels, in which the same thing was encouraged, and he started his novels with Leonardo the Vinci's painting *The Last Supper*.



The Last Supper by Leonardo the Vinci, c1498, Santa Maria delle Geazie, Italy.

Through this picture Dan says that the man in the middle is Jesus, and the woman sitting on the right is the Magdalene, and his style of sitting (in the specific language of the paintings) says that they are married to each other. Dan began his novels with *Angles and Demons*, followed by *The da Vinci Code* in 2004, *The Lost Symbol* in 2009 and the last novel in the series, *Inferno* wrote in 2016, And from that, Tom Hanks film series are came out and got the salutations:

- The da Vinci Code 2006
- Angles and Demons 2009
- Inferno 2016

Dan writes in his novel *The Da Vinci Code*:

The marriage of Jesus and Mary Magdalene is part of historical record. Moreover, Jesus as a married man makes infinitely more sense than our standard biblical view of Jesus as a bachelor. If Jesus were not married at least one of the Bible's gospels would have mentioned it and offered some explanation for his unnatural state of bachelorhood.⁴³

Christians have given many answers to this question, that if it is not proven, then neither in history nor in any Gospel is it proved that this marriage was expected, the Catholic Church and Bart D. Ehrman, all of them Has been rejected his theory. Speaking of Gospel Philip, in all the cases where the people of the West did not reject him, they did not even adopt him; he presented this kiss to the people spiritually. And he said that Jesus gave his knowledge to the believers through this kiss, or that the kiss was for consolation and contentment of heart, now even if that kiss was for consolation, it is on the forehead and not on the lips. And nowhere in history has it been proven that a prophet kissed his followers like that. Now the situation of the people of the West is that they did not hesitate to affix such a nasty thing on Jesus in order to save their unknown manuscripts. Bart defended the issue, adding that such kisses are practiced in the church today by

both the pope and the clergy. It would have been better if the root cause of the riots had been eradicated, but they did not do so, and the new translations were handed over to the people and things got worse. Bart Wrote:

When Jesus kisses Mary, it's not preludes to sex. It's a symbolic statement that she received the revelation of truth that he conveyed that to his disciple. This notion was symbolically portrayed in the Christian ritual of the kiss of peace which was practiced throughout the early church.⁴⁴

After all these novels and critiques, the movie of Rooney Mara and Joaquin Phoenix (Oscar winning by Joker 2019) came to Magdalene in 2018. When movie came, she was filmed in the style of the four Gospels, and they were photographed in such a way that Mary's father wanted to marry her to a vagabond, so she ran away from home and found Jesus and became his follower. Now, even after this movie, the point is still the same, that America brings to the fore such actors who have already thrown mud on their honor. Rooney Mara's 2012 film *The Girl with the Dragon Tattoo* filmed with Daniel Craig (James Bond 2005-2022). In which nude scenes of her are presented, and women and men of similar character are portrayed as the main characters in the films of the United Nations in their films on the lives of great personalities like the Prophets and their followers. Which is synonymous with morality in general and religion in particular. Whoever Roger Ebert has given 4.4 stars to a film like this, and also said that this is the first time such a film has been made about Magdalene.⁴⁵

Conclusions and Suggestions

- The media should be required to refrain from publicizing and broadcasting these parables, and in case of violation, punishment should be imposed in the light of Islamic and Christian theological Laws.
- If this issue is not stopped and the film industry continues to engage in vain filmmaking, the situation will continue to get worse.
- The government should use such policies to eradicate this heinous act.

When the Hollywood film industry began, they were the first of the prophets to mention religious things in filmmaking on Jesus, but at the same time made it their livelihood. However, in the 1930's, Motion Pictures banned filmmaking on prophets as religiously, morally and historically. In which the Catholic Church in general and the Pope in particular were prominent, but when they saw their religion being broadcast through the media, they refrained from doing any practical and paper work on it. The pamphlets, books that were published in the West on Jesus (peace be upon him), although these theological data were not

accepted by the people of the West, were nevertheless rejected. Further, presented by filmmakers as ornaments in their cinemas. The people of the West sometimes criticize the followers of Jesus (peace be upon him), while in the second instance they treat him as their leader. In these films, people are cast who are ashamed to describe their characters and negative traits



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